

12. MON ÂME CHANTE LE SEIGNEUR

MAGNIFICAT

Mélodie : Choral Allemand (1623). Adaptation : Mgr Besnier. Texte français : J.-P. Lécot. Harmonisation : H. Carol.

Solistes $\text{d}=92$

The musical score consists of four measures of music for solo voices. The key signature is G major (two sharps), and the time signature is common time (indicated by '3'). The vocal line starts with quarter notes and eighth notes, followed by a measure of sixteenth notes, then another measure of eighth notes, and finally a measure of quarter notes. The lyrics are in French, starting with 'Mon âme chan - te le Sei - gneur, al - lé - lu - ia !'.

FR 1. Mon âme chan - te le Sei - gneur, al - lé - lu - ia !

IT 1. Vo - glio can - ta - real mio Si - gnore, al - le - lu - ia !

ES 1. Can - ta mi al - ma al Se - ñor, ja - le - lu - ya !

EN 1. My soul sings prai - ses to the Lord, al - le - lu - ia !

DE 1. Auf, mei - ne See - le, preis'den Herrn, Hal - le - lu - ia !

NL 1. Mijn zie - le zingt voor God de Heer, al - le - lu - ia !

Tous

The musical score consists of four measures of music for all voices. The key signature is G major (two sharps), and the time signature is common time (indicated by '3'). The vocal line continues with eighth notes and quarter notes, followed by a measure of sixteenth notes, and finally a measure of quarter notes. The lyrics are in French, continuing from the previous measures.

Mon âme chan - te le Sei - gneur, al - lé - lu - ia !

Vo - glio can - ta - real mio Si - gnore, al - le - lu - ia !

Can - ta mi al - ma al Se - ñor, ja - le - lu - ya !

My soul sings prai - ses to the Lord, al - le - lu - ia !

Auf, mei - ne See - le, preis'den Herrn, Hal - le - lu - ia !

Mijn zie - le zingt voor God de Heer, al - le - lu - ia !

Solistes

The musical score consists of four measures of music for solo voices. The key signature is G major (two sharps), and the time signature is common time (indicated by '3'). The vocal line starts with quarter notes and eighth notes, followed by a measure of sixteenth notes, then another measure of eighth notes, and finally a measure of quarter notes. The lyrics are in French, starting with 'Et dans mon cœur il n'est que joie, al - lé - lu - ia !'.

Tous

Et dans mon cœur il n'est que joie, al - lé - lu - ia !

Et dans mon

Vo-glio gio - i - re nel Si - gnore, al - le - lu - ia !

Vo-glio gio-

Mi co - ra - zón sea - le - gra en Dios, ja - le - lu - ya !

Mi co - ra -

In God, my Sa-viour, I re - joice, al - le - lu - ia !

In God, my

In mei-nem Her - zen ist nur Freud, Hal - le - lu - ja !

In mei-nem

En in mijn hart is vreugd' al - leen, al - le - lu - ia !

En in mijn

The musical score consists of four measures of music for all voices. The key signature is G major (two sharps), and the time signature is common time (indicated by '3'). The vocal line continues with eighth notes and quarter notes, followed by a measure of sixteenth notes, and finally a measure of quarter notes. The lyrics are in French, continuing from the previous measures.

cœur il n'est que joie, al - lé - lu - ia ! Al - lé - lu - ia, al - lé - lu - ia !

i - re nel Si - gnore, al - le - lu - ia ! Al - le - lu - ia, al - le - lu - ia !

zón sea - le - gra en Dios, ja - le - lu - ya ! ja - le - lu - ya, a - le - lu - ya !

Sa - viour, I re - joice, al - le - lu - ia ! Al - le - lu - ia, al - le - lu - ia !

Her - zen ist nur Freud, Hal - le - lu - ja ! Hal - le - lu - ja, Hal - le - lu - ja !

hart is vreugd' al - leen, al - le - lu - ia ! Al - le - lu - ia, al - le - lu - ia !

God, my ... Savo - u - r, I re - joice, al - le - lu - ia ! Al - le - lu - ia, al - le - lu - ia !
Doch zumetwohl liebtestich Christus der Herrn ist nur Freud, Hal - le - lu - ja, Hal - le - lu - ja !
Godt knowes wondēr M. oī gōtēr seier up zip eor ...